***A Voyage to Arcturus* and Beyond: David Lindsay’s Visionary Imagination**

An online symposium **hosted** by the Scottish Storytelling Centre, Edinburgh

**supported** by the Scottish Network for Religion and Literature, University of Edinburgh

**organised** collaboratively by colleagues in Religious Studies/ECA Edinburgh/Edinburgh Napier

**Wednesday December 9, 2020: 1pm to 6pm**

**Organisers:** Dr Steven Sutcliffe, Religious Studies, School of Divinity, University of Edinburgh

Séan Martin, School of Arts and Creative Industries, Edinburgh Napier University

Dr Louise Milne, School of Art, University of Edinburgh

**SCHEDULE**

**1pm: Introduction: Séan Martin, Louise Milne, Steven Sutcliffe**

**1.10-2.30pm Session 1: *A Voyage to Arcturus* (1920) One Hundred Years Later**

Talk 1: Dr J D McClure – ‘*Arcturus* and After’

Talk 2: Dr Louise Milne – ‘Early Twentieth Century Dream Cultures as context for *Arcturus*’

Talk 3: Murray Ewing – ‘The Cultural Influence of *A Voyage to Arcturus’*

Questions

2.30-2.40: Tea/coffee Break

**2.40-4.10pm Session 2: After *Arcturus*: From *The Haunted Woman* to *The Witch***

Talk 4: Dr Steven Sutcliffe – ‘The Struggle to Remember in *The* *Haunted Woman*and *The Violet Apple*’

Talk 5: Dr Andrew Radford – ‘Devil's Tor: Going After Strange Gods’

Talk 6: Dr John Herdman - ‘*The Witch*: David Lindsay's Quest of the Absolute.’

Questions

4.10-4.20pm: Tea/coffee break

**4.20-5.40 Session 3: Genre and Media**

Talk 7: Jan Pick – ‘John Barclay Pick: Keeper of the Flame’

Talk 8: Doug Anderson – ‘David Lindsay and the Fantasy Genre’

Talk 9: David Power – ‘David Lindsay and Music'

Talk 10: Séan Martin – ‘Representing the Unrepresentable: Reflections on Filming David Lindsay’s Sublime’.

Questions

5.40-6.00: Talk 11: Prof Christine Ferguson – ‘Response: David Lindsay and 20th Visionary Fiction’

**6.00 – 6.15: Questions and Wrap Up - Séan Martin, Louise Milne, Steven Sutcliffe**