

A Voyage to Arcturus and Beyond: David Lindsay's Visionary Imagination

Wednesday December 9, 2020: 1pm to 6pm

SCHEDULE

1pm: Introduction: Seán Martin, Louise Milne, Steven Sutcliffe

Session One, 1.10-2.20pm: *A Voyage to Arcturus* (1920) One Hundred Years Later

Chair: Seán Martin

Talk 1/1.10-1.30: Dr J D McClure – ‘*Arcturus* and After’

Talk 2/1.30-1.50: Dr Louise Milne – ‘Early Twentieth Century Dream Cultures as context for *Arcturus*’

Talk 3/1.50-2.10: Murray Ewing – ‘The Cultural Influence of *A Voyage to Arcturus*’

2.10-2.20: Questions

Session Two, 2.20-3.30pm: *After Arcturus: From The Haunted Woman to The Witch*

Chair: Louise Milne

Talk 4/2.20-2.40: Dr Steven Sutcliffe – ‘The Struggle to Remember in *The Haunted Woman* and *The Violet Apple*’

Talk 5/2.40-3.00: Dr Andrew Radford – ‘Devil's Tor: Going After Strange Gods’

Talk 6/3.00-3.20: Dr John Herdman - ‘*The Witch: David Lindsay's Quest of the Absolute.*’

3.20-3.30: Questions

3.30-3.45: Tea/coffee break

Session Three, 3.45-5.15pm: Genre and Media

Chair: Steven Sutcliffe

Talk 7/3.45-4.05: Jan Pick – ‘John Barclay Pick: Keeper of the Flame’

Talk 8/4.05-4.25: Douglas A. Anderson - ‘David Lindsay and the Fantasy Genre’

Talk 9/4.25-4.45: David Power – ‘David Lindsay and Music’

Talk 10/4.45-5.05: Seán Martin – ‘Representing the Unrepresentable: Reflections on Filming David Lindsay's Sublime’.

5.05-5.15: Questions

Respondant to the Talks 5.15-5.30

Chair: Steven Sutcliffe

Prof Christine Ferguson – ‘David Lindsay and 20th Visionary Fiction’

5.30 – 6.00: Questions and Discussion

Chair: Seán Martin