

Scottish Storytelling Centre Fringe Programme

Access Guide 2024

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An American Love Letter to Edinburgh

The show consists of one performer without significant lighting changes or amplified sound.

Relaxed Performance **Fri 9 Aug 1:15pm:**

- Readmittance
- Moving around
- Making noise

Captioned Performance **Sat 17 Aug 1:15pm**

- Open captioning

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Animate Lands

The show is performed by one storyteller and one musician with no amplified sound.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	Yes

Audience participation	No
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Do Not Look Away: The Story of Medusa

The show is performed by one storyteller and one musician with no amplified sound or significant lighting changes.

The show contains reference to sexual assault.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Don Quixote

The show is performed by one storyteller and one musician with no amplified sound.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Gies Peace

The show is performed by one storyteller/singer with no amplified sound or significant lighting changes.

The show contains references to war, refuge and displacement.

Which of the following are contained in the show?	Yes/No
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Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Grow

While there is no designated relaxed performance, all performances of this show permit the following:

- Latecomers
- Re-entry
- Permission to make noise and interact with the performer

Which of the following are contained in the show?	Yes/No
Total Audience blackout	Yes
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Yes (child-friendly)

Hero/Banlaoch

The show consists of one performer without significant lighting changes or amplified sound. There are references to distressing or potentially triggering themes throughout including mental health issues and addiction.

Relaxed Performance **Fri 16 Aug 5:30pm**

- Latecomers allowed
- Readmittance allowed
- Performance sold with limited seating to allow for distance between audience members
- Anger/emotion toned down
- Short introduction at start
- Social story available

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Joyfully Grimm: Reimagining a Queer Adolescence

The show consists of one performer without significant lighting changes or amplified sound.

Relaxed Performance **Thu 8 Aug 3:15pm**

- Latecomers allowed
- Readmittance allowed
- Performance sold with limited seating to allow for distance between audience members
- Anger/emotion toned down
- Short introduction at start
- Social story available

Captioned Performance **Sun 18 Aug 1:15pm**

- Open captioning

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Land Under Wave

The show is performed by three storyteller/musicians with some amplified sound and no significant lighting changes. There is music and speech often happening at the same time throughout this show. Audience participation is optional and consists of voting for their preferred character.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes (overlapping)
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	Yes (minor)

LIFE

This show is performed by two actors. It contains audience interaction and participation as an integrated part of the performance – however, this is always optional. The character of the Artist greets audiences and explains the format of the show (in-character).

Relaxed Performance Thu 22 Aug 5pm

- Readmittance
- Making noise

BSL-Interpreted Performance **Tue 20 Aug 5pm**

- Interpreter: Rachel Amey

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	Yes
Audience participation	Yes (optional)

Loud Poets: Best of Fringe

The show features a number of poets performing individually. There is no amplified sound or significant lighting changes. Some of the poems performed may contain sensitive or triggering subject matter.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	Yes
Audience participation	No

Mairi Campbell: Living Stone

This show is performed by one storyteller/musician.

The show contains references to addiction.

Audio Described Performance **Fri 23 Aug 5pm**

- Describer Caroline Jacquet

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	Yes
Audience participation	No

Macbeth for Bairns

This show is performed by one storyteller and is designed for babies and toddlers, so all performances will be relaxed with engagement with the performer and permission to move around and make noise.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Yes (child-friendly)

No One Is Coming

This show is performed by one storyteller.

Contains distressing or potentially triggering themes:

- In-depth discussion of mental health issues

- Reference to an allegation of sexual abuse against a child
- Description of a medical examination due to sexual assault
- Reference to alcoholism

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Odin's Eye and the Art of Seeing

This show is performed by one storyteller.

Captioned Performance **Sun 11 Aug, 3:15pm**

- Open captioning

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Orpheus/Orfeo

This show is performed by one storyteller and two storyteller/musicians.

Contains themes of death and dying.

Which of the following are contained in the show?	Yes/No
Total audience blackout	No

Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Queer Folks' Tales

The show features a number of storytellers, musicians, poets and other artists performing individually. There is no amplified sound or significant lighting changes. Some of the material may contain sensitive or triggering subject matter.

Audience participation consists of submitting a micro-story of your own at the interval (optional, no performing).

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	Yes (optional)

Robert Burns: A Celebration

The show is performed by one storyteller and one storyteller/musician. There are no lighting changes and no amplified sound.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No

Characters expressing anger	No
Heavily dialogue-driven scenes	Yes
Audience participation	No

Rogues So Banished

The show consists of one performer without significant lighting changes or amplified sound.

Relaxed Performance **Thu 8 Aug 8pm**

- Latecomers allowed
- Readmittance allowed
- Performance sold with limited seating to allow for distance between audience members
- Anger/emotion toned down
- Short introduction at start
- Social story available

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

STUMPED

The show is acoustic with surtitles and some visual elements.

Chilled Performance **Fri 2 Aug 6:45pm**

As the show is an opera, it would need significant adaptation to be fully relaxed, however the company has designated a chilled performance, which will include:

- Allowing readmittance
- Performance sold with limited seating to allow for distance between audience members

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Stupid Sexy Poem Show

The show is performed by one poet. There are a number of visual elements, amplified sound and sudden lighting changes.

The show contains references to homophobia/transphobia and brief references to self-harm.

Which of the following are contained in the show?	Yes/No
Total audience blackout	Yes
Flashing lights/strobed lighting	Yes
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	Interaction

Sing Along with the Fairy Song

While there is no designated relaxed performance, all performances of this show permit the following:

- Latecomers
- Re-entry
- Permission to make noise and interact with the performer

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No

Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Yes (child-friendly)

Táin

The show is performed by two storyteller/musicians. There are no significant lighting changes.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

The Other

This show is predominantly music and contains no significant lighting changes. It does contain some distressing/upsetting references and imagery.

Relaxed Performance **Thu 15 Aug 3:15pm.**

- Readmittance
- Moving around

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No

Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

The Tree and Her Tale

The show is performed by one storyteller, incorporating shadow puppetry. There are some slight lighting changes.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Yes (child-friendly)

Thunderstruck

This show is performed by one storyteller/musician with musical accompaniment from a backing band. The performer embodies a number of characters.

Contains very strong language and themes of homophobic bullying, violence and alcohol misuse. Contains some optional audience interaction and loud live music.

Which of the following are contained in the show?	Yes/No
Total audience blackout	Yes
Flashing lights/strobed lighting	Yes
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes

Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	No
Audience participation	Yes

Traditional Tales from Scotland

The show is performed by one storyteller, a different one every day. There is no amplified sound and no lighting changes.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	Yes
Audience participation	Interaction

Venue Access Information

Our full access statement with information about each space can be found on our website.

[Access Statement](#)