

By Creating We Think: Patrick Geddes and the Futures of Edinburgh

Presented by the Sir Patrick Geddes Trust and the Scottish International Storytelling Festival as part of Edinburgh 900

10.30am Welcome – Storytelling Court

10.40-11.45am: ***By Leaves We Live*** – Theatre

Introduction and hosting by Andrew Bachell, environmentalist and Chair, Traditional Arts and Culture Scotland.

Re-Naturing a Nation; Mandy Haggith, poet, novelist and nature writer. *Greening the City: Bridgend Farmhouse* with John Knox and Will Golding.

12-1pm: ***Think Global, Act Local*** – Theatre

Cultures in Conversation; environmental artist Kenny Munro and storyteller/writer Neel Debdutt Paul explore a web of connections between Patrick Geddes and India.

Cultures in Conversation; Tom Hubbard writer and researcher; Claudia Zeiske, environmental artist, producer and community curator; and Iliyana Nedkova Curator of the Traditional Dance Forum of Scotland, explore a web of connections between Geddes, France and Europe.

1-2pm Lunch break. Space available in Storytelling Court for participants to eat their own lunches or food purchased from the Haggis Box. Please note no food is permitted in the Theatre.

2-3:15pm ***Place, Work, Folk*** – Storytelling Court

Remaking and restoring – a participative session in the Storytelling Court led by Claudia Zeiske.

3:20-4:30pm ***By Living We Learn*** - Theatre

Geddes, Tagore and Education; the work of Stewart A Robertson and Bashabi Fraser introduced by Donald Smith

The Making of Books: By Publishing We Think; Murdo MacDonald, Art Historian and Essayist.

A Geddes Future in Edinburgh's Old Town; Sam Gallacher, Scottish Historic Buildings Trust

4:30-5pm ***Reflection*** – Theatre

ANDREW BACHELL is an environmentalist who has played leading roles in Nature Scotland (previously Scottish Natural Heritage) and the John Muir Trust. Starting his working life as a planner in the Geddes mould, Andrew is a keen community musician and Chair of TRACS (Traditional Arts and Culture Scotland).

MANDY HAGGITH is an award-winning poet and novelist, and longstanding environmental activist. She lives in Assynt and is involved with community land ownership. Her creative work engages directly with species loss and re-wilding and is currently working on a project about the elm tree in Scotland.

JOHN KNOX AND WILL GOLDING are core members of the community based team who conceived and realised Bridgend Farmhouse in its present form. John is a former BBC journalist and currently Chair at Bridgend. Will is a Community Education worker, and musician, animated by a desire to put Geddes' ideas to practical work.

NEEL DEBDUTT PAUL is a Bengali storyteller and writer, who over recent years has interacted with the Scottish storytelling community, and encountered Patrick Geddes, who also changed his ideas about Rabindrinath Tagore.

KENNY MUNRO is an environmental artist, filmmaker and creative thinker who has been inspired by Patrick Geddes and sought to embody his ideas locally, nationally and internationally. He is a member of the Sir Patrick Geddes Trust and helped to shape this programme.

TOM HUBBARD is a noted writer, and researcher. He was the first Librarian of the Scottish Poetry Library, Editor of BOSLIT, and in the tradition of 'the wandering Scot' has taught at Universities across Europe and in North America.

ILIJANA NEDKOVA is Curator of the Traditional Dance Forum of Scotland with interests in contemporary and international dance. She participated in the Montpellier centenary on behalf of TDFS with an especial interest in the creative and educational work of Margaret Morris.

CLAUDIA ZEISKE is a producer/curator, flower lover, and walker. Looking, listening and mapping, she seeks to enrich local places while connecting with the wider world, environmental and social emergencies. Originally from Munich she was the founding Director of Deveron Projects in Aberdeenshire, which has taken inspiration from Patrick Geddes Place/Work/Folk thinking machine.

MURDO MACDONALD is a leading writer on the arts, an editor, cultural commentator and emeritus Professor of the History of Scottish Art at the Dundee University. He is an original interpreter of Patrick Geddes.

SAM GALLACHER is a curator, former Keeper of The Burrell Collection in Glasgow, and currently Director of the Scottish Historic Building Trust. He has a close involvement with the ideas and legacy of Patrick Geddes, not least in Edinburgh.

DONALD SMITH is currently Director of the Scottish International Storytelling Festival, a community educator, storyteller and writer. He was founder of the Scottish Storytelling Centre, building on the former Old Town Netherbow.