



Dregs

31st July – 24th August (Even dates only)

1:30pm (1hr)

Scottish Storytelling Centre

This is designed for visitors who might find new experiences stressful.

It contains notes and images to help prepare for your visit.

Image: the two performers from the show, Bobby Bradley and Emery Hunter, stand in an open body of water, facing away from each other while both holding onto a coil of rope. In the background a hill, above which the word “Dregs” written in English and finger spelled British Sign Language.



This is the Scottish Storytelling Centre, where the show is being performed.

The show takes place in the Theatre which is one floor down from the main entrance. There is lift access if needed.

When you enter the SSC, you will see a bookshop and café. To the left of the café space is where you will wait to go into the show.

A member of staff will make an announcement when the doors are open for the show and will scan your tickets.

Image: the exterior of a grey and beige building. Steps lead up to a glass door.



This is the Theatre where you will be sitting to watch the performance.

Seating is unallocated so you may sit wherever you wish. If you require a specific seat please speak to a member of staff.

Image: eight rows of ranked seating.



These are the two actors who will be performing the show.

They will tell the story as both narrators, as well as the two characters, switching between dialogue with each other, and narrators talking to the audience.

At times in the story, they will also become the voices of other people they meet but they will be the only two people on stage.

More information about the show

The performance will last 1 hour

There is no break in the middle

The show is mostly light-hearted but does use some strong language and swear words throughout.

It also mentions some difficult issues.

- Threatened violence
- Loss and loneliness
- Relationship breakdown

At one point, it also suggests that one character may have been part of a neglectful, controlling, and potentially abusive relationship.

What will happen during the show

As you arrive a soundscape of waves on a shore will be playing in the theatre.

As the show begins the lights above the audience will go out, the sound of the waves will become louder for a few seconds and the lights on stage will come on.

The actors will come onto the stage and begin the story. They will stay on stage until the end.

The story is about a Selkie who is trapped on land, and a Man who is trying to help her.

A selkie is a mythical creature from Scottish folklore, that can be a seal in the water but can take off the seal skin to become human on land.

It is set in modern day Glasgow on a busy Saturday night and combines this setting with elements from mythology and folklore, describing magical creatures around them.

The story begins on the banks of the river Clyde, outside a nightclub in Glasgow, and describes their travels around the city on a busy Saturday night.

The Man speaks in English as the character and narrator.
The Selkie uses British Sign Language (BSL) to communicate.

The story is written and performed so that it can be understood whether you understand English or BSL, you do not need to understand both to follow the story.

One part of the show will have no spoken words but will be told using visual performance.

As the characters in the story move location there will be some changes in lighting and sound effects to help indicate this. Some of the sounds may be loud or happen suddenly.

At the end of the story the lights will go out on stage briefly, then the lights above the audience will come up.

The two performers will bow to the audience before leaving the stage.

That will be the end of the show.