

# **Flora Macdonald and Zombies**

## **Show Guide**

**Hi, and welcome to my play Flora Macdonald and Zombies. This is a guide which can be used if you're coming to see the show. It's written for visitors who might find new experiences stressful, so they can prepare for their visit.**

**If you're coming to a relaxed performance of the show, you can get up and move around, or go in and out of the room during the show. You can also make noises if you want to. And if you'd like to come and say hello at the end, that is also fine, but you don't have to.**



Image: Debbie under a tree, wearing her costume for the show (a white shirt, tartan skirt and tartan collar), and holding her guitar and wooden sword

### **About me and the show**

My name is Debbie and I wrote and perform the show. The show is a fantasy-comedy: it's silly and fun and I hope people will laugh! It's about the historical characters Flora Macdonald and Bonnie Prince Charlie, and imagines that Flora becomes a zombie slayer. During the story she meets another zombie slayer called Osiris who is a cat, the zombie king who is called Jeff, and a modern-day Scottish schoolgirl called Lulu.

## Coming to see the show



This is the Scottish Storytelling Centre, where the show is being performed.

Image: The outside of the Scottish Storytelling Centre, a tall, beige and grey building, seen from the Royal Mile

The show takes place in the Library which is one floor up from the main entrance. There is lift access if needed.

When you enter the Scottish Storytelling Centre (SSC), you will see a bookshop and café. To the left of the café space is where you will

wait to go into the show.

A member of staff will make an announcement when the doors are open for the show and will scan your tickets.



Image: the Library, set out with rows of red chairs, with a performance space with a black curtain behind it.

This is the Library space where you will be sitting to watch the performance. They have removed the bookcases and put in chairs for you to sit on and put in some extra lights to light the performance space. Seating is unallocated so you can sit wherever you wish. If you require a specific seat please speak to a member of staff.

### **How does the show work?**

- When you come into the Library, I'll be there already: I'll be playing the guitar, singing, and chatting with the audience. Once everyone is in their seats, the door will be closed, and the show will start. Anyone who has arrived a little bit late for the show might come in during the 10 minutes or so after we start.
- When you arrive in the Library, you'll find a bookmark on your seat which tells you all about the people who helped me to make the show. There will possibly also be some flyers for other shows on your seat.
- The play lasts for one hour, with no intervals.
- The show has only one actor – me, and I play all of the characters. There are five characters and this is the order you meet them in – Flora Macdonald, Bonnie Prince Charlie, a cat called Osiris, a zombie king called Jeff, and a 10 year old girl called Lulu. Each of the characters has a section of the play in which they tell part of the story. It's set out as four monologues, and Flora talks and sings and plays the guitar between each section to join it all together. I don't change costume during the show, but when I am acting as Jeff the zombie king, I put on a torn jacket with fake blood-stains.
- If you're coming to a relaxed performance of the show, you can get up and move around, or go in and out of the room during the show.
- I look at the audience often, and it will sometimes feel like I am talking to you. Sometimes I ask the audience questions – you don't need to answer but you can if you want to.

### **Other things you might want to know about in advance**

- The show is for audiences aged fourteen or older. It has swearing and sexual references and there are descriptions of fighting between Flora and the zombies that talk about blood and gore and bodies being attacked.
- There's shouting sometimes in the show, and I jump around a bit during the performance. The characters have a wooden sword which they sometimes wave around, but never in the audience. Other props get thrown or pushed to the floor.
- Bonnie Prince Charlie does a silly dance he thinks is sexy at the start of his monologue. I'll ask the audience to clap their hands along to this if they want to.
- I don't ever ask anyone in the audience to do anything or come on stage. Osiris the cat and Jeff the zombie king move into the seats beside the audience for very short times, but I never touch audience members.
- We don't have any special lights in the show, and the lights will not change in the room during the show. There are no sound-effects, but I do sing and play the guitar.
- At the end of the show, I'll bow to the audience and say thank you to you for coming. You'll also be invited to take a sticker with the name of your favourite character, if you want to.

**I hope you enjoy the show!**