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A Noble Clown

The show is performed by one actor with lighting changes and music throughout.

The show contains references to terminal illness and death.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	Yes
Audience participation	No

A Wolf Shall Devour the Sun

The show is performed by one storyteller and one musician who will also do shadow puppetry at points.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	Yes
Audience participation	Optional singing along with performer

Aderyn/Bird

The show is performed by two storyteller/musicians.

The show contains a brief mention of violence.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No

Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Relaxed performance **Tue 12 Aug**. This performance will be adapted in the following ways:

- Latecomers allowed
- Readmittance allowed
- Moving around/making noise in the performance space allowed

An American Love Letter to Edinburgh

The show consists of one performer without significant lighting changes or amplified sound.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Athens of the North

The show is performed by one actor embodying three characters.

It contains strong language/swearing.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	Yes
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Relaxed performance **Tue 19 Aug.** This performance will be adapted in the following ways:

- Latecomers allowed
- Readmittance allowed
- No use of flashing/strobe lights
- Moving around the performance space and making noise allowed

Captioned performance **Mon 11 August**

- Open captioning
- Unit stage right
- Captioning by Christabel Anderson

Carpet Muncher

The show is performed by one performer in a small intimate space.

The show contains mature themes, reference to mental health and suicide and scenes of a sexual nature (described not depicted).

Which of the following are contained in the show?	Yes/No
Total Audience blackout	Yes
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No

Audience participation	No
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Cassandra

This show is performed by one storyteller.

It contains reference to violence and sexual assault.

Relaxed performance **Mon 11 Aug**. This performance will be adapted in the following ways:

- Latecomers allowed
- Readmittance allowed
- The show will be sold at a limited capacity to allow for distancing

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Comb

The show consists of one performer without significant lighting changes or amplified sound.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No

Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	Yes
Audience participation	No

Relaxed Performance **Fri 22 Aug**. This performance will be adapted in the following ways:

- Latecomers allowed
- Readmittance allowed
- Moving around/making noise in the performance space allowed

Dregs

The show is performed in BSL and spoken English by the two respective performers. All performances are suitable for BSL users.

The show contains references to violence and coercive control, implied sexual violence and strong language/swearing.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	Yes
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Relaxed Performance **Fri 22 Aug**. This performance will be adapted in the following ways:

- Latecomers allowed
- Readmittance allowed
- Moving around/making noise in the performance space allowed
- [Show guide available](#)

Flora Macdonald and Zombies

The show consists of one performer without significant lighting changes or amplified sound.

It contains comic violence, strong language/swearing and sexual references

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Relaxed Performance **Thu 7 Aug**

- Latecomers allowed
- Readmittance allowed
- Performance sold with limited seating to allow for distance between audience members
- [Show guide available](#)

Captioned Performance **Fri 15 Aug**

- Open captioning
- Captioning by Christabel Anderson

The Green Knight (But It's Gay)

The show is performed by single storyteller with no significant lighting changes.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No

Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	Interaction

Relaxed Performance **Mon 18 Aug**

- Audience can move around and make noise
- Audience can engage performer
- Latecomers
- Readmittance
- Show is sold at limited capacity to allow for distancing (around 70% cap)
- [Show guide available](#)

Captioned Performance **Sun 17 Aug**

- Open captioning
- Captioning by Christabel Anderson

LIFE

This show is performed by two actors. It contains audience interaction and participation as an integrated part of the performance – however, this is always optional. The character of the Artist greets audiences and explains the format of the show (in-character).

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	Yes
Audience participation	Yes (optional)

Loud Poets

The show features a number of poets performing individually. There is no amplified sound or significant lighting changes. Some of the poems performed may contain sensitive or triggering subject matter.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	No

Mairi Campbell: Pulse

This show is performed by one storyteller/musician.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	No

Mairi Campbell: Auld Lang Syne

This show is performed by one storyteller/musician.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No

Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Optional

Mairi Campbell: Living Stone

This show is performed by one storyteller/musician.

The show contains references to addiction.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Optional

Macbeth for Bairns

This show is performed by one storyteller and is designed for babies and toddlers, so all performances will be relaxed with engagement with the performer and permission to move around and make noise.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	Yes
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Yes (child-friendly)

A trainee BSL-interpreter will be in attendance at both performances on 23, 24 and 25 Aug. She will be offering some BSL-interpretation suitable for very young children, i.e. not sufficient for d/Deaf adults.

Ma Name is Isabelle

This show is performed by one storyteller.

It contains reference to sexual violence.

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Relaxed Performance **Fri 22 Aug**

- Latecomers allowed
- Readmittance allowed
- Moving around and making noise in the performance space allowed
- Performance sold with limited seating to allow for distance between audience members
- [Show guide available](#)

BSL Interpreted Performance **Wed 6 Aug**

- Interpretation by Lesley Crerar

Mending Nets

This show is performed by one storyteller/dancer and one poet/dancer.

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No

Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	No

Our Martin in the Background

This show is performed by one actor.

It contains sex references.

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	No
Audience participation	No

Plague, Poo n Punishment

The show is performed by two actors with minimal lighting changes, a music backing track and live singing.

There is family-friendly participation/interaction throughout.

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes

Audience participation	Yes
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Queer Folks' Tales

The show features a number of storytellers, musicians, poets and other artists performing individually. There is no amplified sound or significant lighting changes. Some of the material may contain sensitive or triggering subject matter.

Audience participation consists of submitting a micro-story of your own at the interval (optional, no performing).

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	Yes (optional)

Rajiv's Starry Feelings

This show is performed by one storyteller and is designed for children ages 2-7.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	Yes (not scary)
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	Yes
Distinctive smells	Yes
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Yes (child-friendly)

Scotland Unsung

The show is performed by one storyteller/musician. She will play one instrument at a time.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	Yes
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Some interaction

Relaxed performance **Thu 21 Aug.**

- Latecomers allowed
- Readmittance allowed
- Moving around and making noise in the performance space allowed

Snow White Rose Red Bear Brown

The show is performed by one storyteller/puppeteer with minimal lighting changes. There is some amplified music at the start and end of the show. All children are welcome, ideally suited for 4-5 years and above. The show doesn't contain anything scary but the content is quite wordy for children younger than 4.

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	Yes
Audience participation	Yes, child-friendly

The Spanking Goddess and Other Discarded Tales

The show is performed by one storyteller with minimal lighting changes.

Descriptions of sex, bodies, sexual threat and death within mythic narrative, archetype and metaphor - NOT for children.

Which of the following are contained in the show?	Yes/No
Total audience blackout	Yes
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	No
Audience participation	No

Timonopoly

The show is performed by one actor. It's an immersive piece of interactive theatre.

The audience speaks along/with the performer, and the performer will move around the audience area.

Which of the following are contained in the show?	Yes/No
Total audience blackout	No
Flashing lights/strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	Yes
Heavily dialogue-driven scenes	No
Audience participation	Yes

Traditional Tales from Scotland

The show is performed by one storyteller, a different one every day. There is no amplified sound and no lighting changes.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No

Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	Interaction

When Billy Met Alasdair

The show is performed by one actor embodying the two characters of Billy Connolly and Alasdair Gray.

Which of the following are contained in the show?	Yes/No
Total Audience blackout	No
Flashing/Strobed lighting	No
Loud/repetitive/high pitched/unexpected or overlapping sound	No
Distinctive smells	No
Special effects (e.g. smoke/bubbles/pyrotechnics)	No
Latex balloons	No
Characters expressing anger	No
Heavily dialogue-driven scenes	No
Audience participation	No

Venue Access Information

Our full access statement with information about each space can be found on our website.

[Access Statement](#)