

Three days of traditional song, connection, and community from across the North Atlantic. Singers and Speakers include:

Angeline Morrison (England) | **Bennett Konesni** (USA) | **Cathal Ó Curráin** (Ireland) | **Claire Frances MacNeil** (Scotland) | **Ellen De Burca** (Ireland) | **Femi Oriogun-Williams** (England) | **Gemma Khawaja** (England) | **Hazel Marsh** (England) | **Órla Ní Fhinneadha** (Ireland) | **Óskar Freyr Guðnason** (Sweden) | **Steve Byrne** (Scotland) | **Synnøve Brøndbo Plassen** (Norway)

Programme of Events:

NB: more detailed programme available on www.northatlanticsong.com

Friday, 6 March 2026

10:30 am – 12:30 pm: Pre-Event Communal Walk - Meet @ Storytelling Ctr

12:30 pm – 1:30 pm: Registration & Networking – Storytelling Court

1:30 pm – 2:15 pm: Keynote Address – **Angeline Morrison** – Theatre

2:30 pm – 3:45 pm: Scottish Gaelic Song Workshop – **Claire Frances MacNeil** – Library

2:30 pm - 3:45 pm: Panel: Singing with Sources – **Ethics, Archives & Living Communities** – Theatre

4:00 pm – 5:15 pm: Swedish Song Workshop – **Óskar Freyr Guðnason** – Library

4:00 pm – 5:15 pm: Skills Sharing: Learning, Retaining & Passing on Songs – Theatre

5:15 pm – 5:45 pm: Connections & Conversations – Café

7:00 pm – 8:30 pm: Open Song Circle – Storytelling Court

8:00 pm – Late: North Atlantic Singing Session – The Waverley Bar

Saturday, 7 March 2026

10:15 am – 11:25 am: Norwegian Song Workshop – **Synnøve Brøndbo Plassen** – Library

10:15 am – 11:25 am: Panel: Safeguarding Song & UNESCO's Living Heritage Framework – Theatre

11:30 am – 12:45 pm: Open Discussion: Leading & Supporting Participatory Singing – Library

11:30 am – 12:45 pm: Irish Gaelic Song Performance & Q&A – Theatre

1:30 pm – 3:45 pm: Open Song Circles – Storytelling Court, Library, Theatre

4:00 pm – 5:15 pm: Worksongs Workshop – **Bennett Konesni** – Library

4:00 pm – 5:15 pm: Scots Song Workshop – **Steve Byrne** – Court

7:00 pm – 8:30 pm: Concert: The North Atlantic Song Connection – Theatre

Featuring: Steve Byrne, Synnøve Plassen, Angeline Morrison, Bennett Konesni, Claire Frances MacNeil, Óskar Freyr Guðnason, Ellen De Burca, Órla Ní Fhinneadha, Cathal Ó Curráin.

8:00 pm – Late: North Atlantic Singing Session – The Waverley Bar

Programme continued...

Sunday, 8 March 2026

10:30 am – 11:30 am: NASC Annual Meeting & Future Planning – Court

11:30 am – 1:30 pm: Song Circle Finale – Court (and Library if required)

Tickets & Registration

Book via the Scottish Storytelling Centre online system. Note, you need to login to the booking system to purchase a delegate pass or individual tickets.

www.scottishstorytellingcentre.com

- **Full Weekend Pass: £45 (£35 concession)**
- **Individual Events: £10 (£8 concession)**
- **Traditional Music Forum members and Storytelling Centre Supporters receive discounts.**
- **Weekend pass holders must pre-select sessions due to limited capacity.**

Recording & Consent

Selected sessions may be recorded for future viewing. Please do not make private recordings. A photographer may document public moments; indicate at registration if you prefer not to be photographed.

Access & Inclusion

The Scottish Storytelling Centre is fully accessible. Please share any access needs when booking. A quiet space will be available throughout the event.

NASC Board

Brian Ó hEadhra | Emma Björling | Molly Gawler | Tom Besford | Esbjörn Wettermark | Jana Lohrová | Ceara Conway | David Francis

Supported and Funded by:

